

FIG. 1

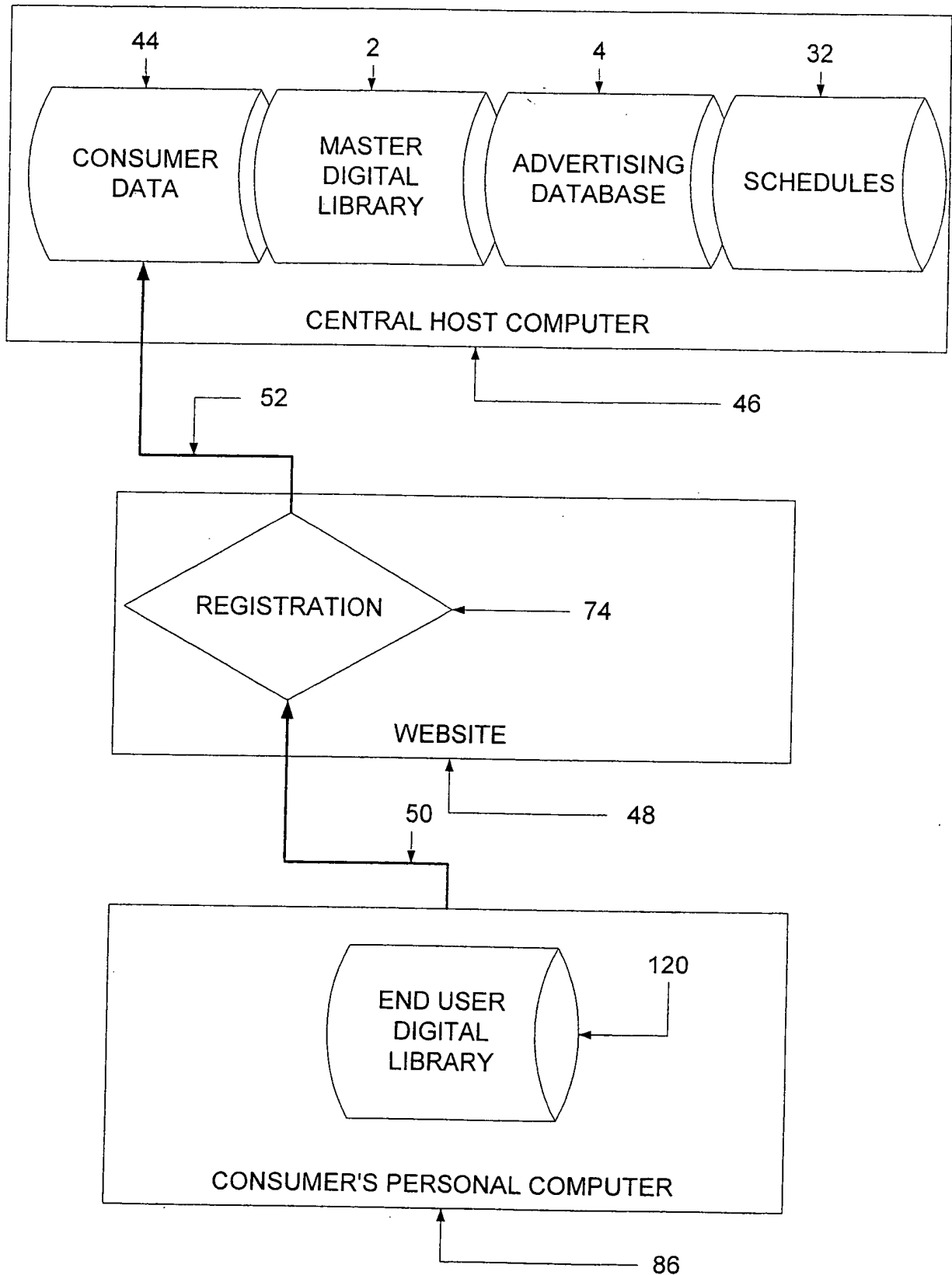


FIGURE 1

EXAMPLE RECORD STRUCTURE OF MASTER DIGITAL LIBRARY AND END
USER DIGITAL LIBRARY

- 6 —————> ARTIST'S NAME
- 8 —————> TRACK TITLE
- 10 —————> ALBUM TITLE
- 12 —————> GENRE
- 14 —————> TRACK LENGTH
- 16 —————> FILE FORMAT
- 18 —————> BIT RATE
- 20 —————> FADE-IN POINT ("INTRO")
- 22 —————> FADE-OUT POINT ("OUTRO")
- 24 —————> TRACK IDENTIFICATION CODE
- 26 —————> TRACK LOCATION
- 28 —————> ENCRYPTION KEY
- 30 —————> URL

FIGURE 2

TOP OF 20592600

EXAMPLE SCHEDULE	
40	→ RECORDED ANNOUNCEMENT #973
102	→ TRACK #127
36	→ AD #035
38	→ LOCAL INSERT BREAK #048
104	→ TRACK #583
106	→ TRACK #427
108	→ TRACK #727
37	→ AD #350
110	→ TRACK #625
112	→ TRACK #236
39	→ AD #443
42	→ EXTERNAL EVENT #897

FIGURE 3

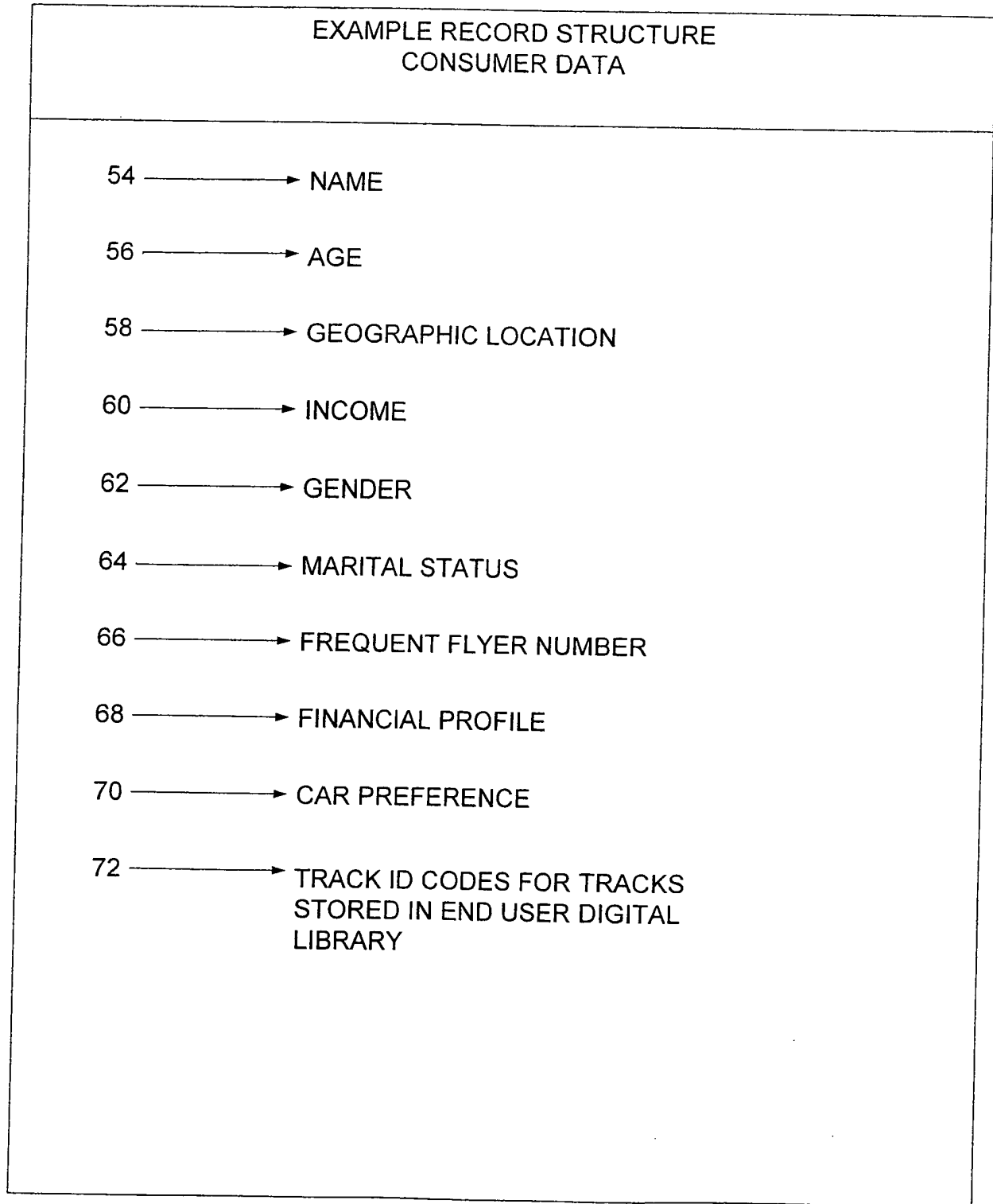


FIGURE 4

Patent 2009/026600

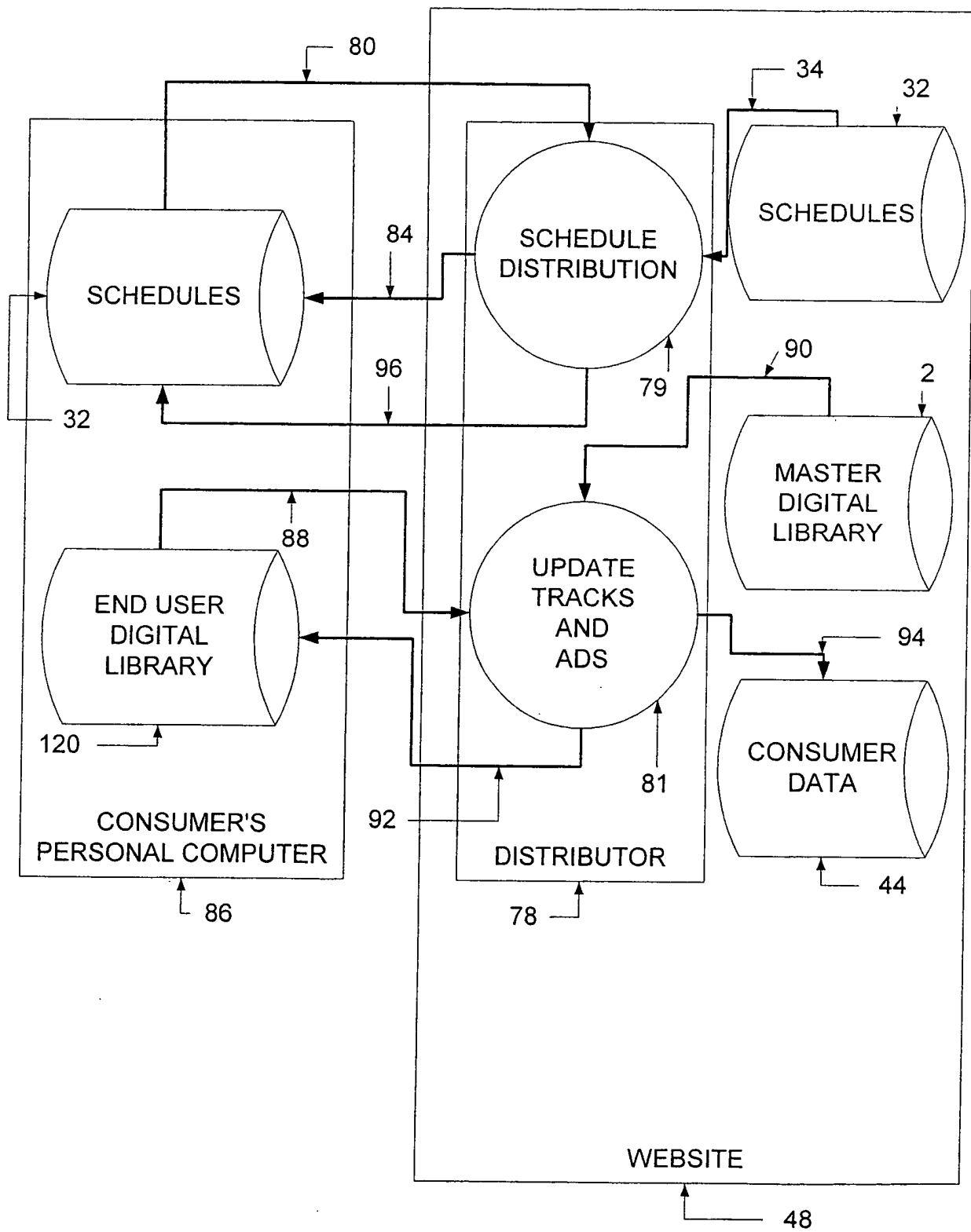


FIGURE 5

Patent 20020600

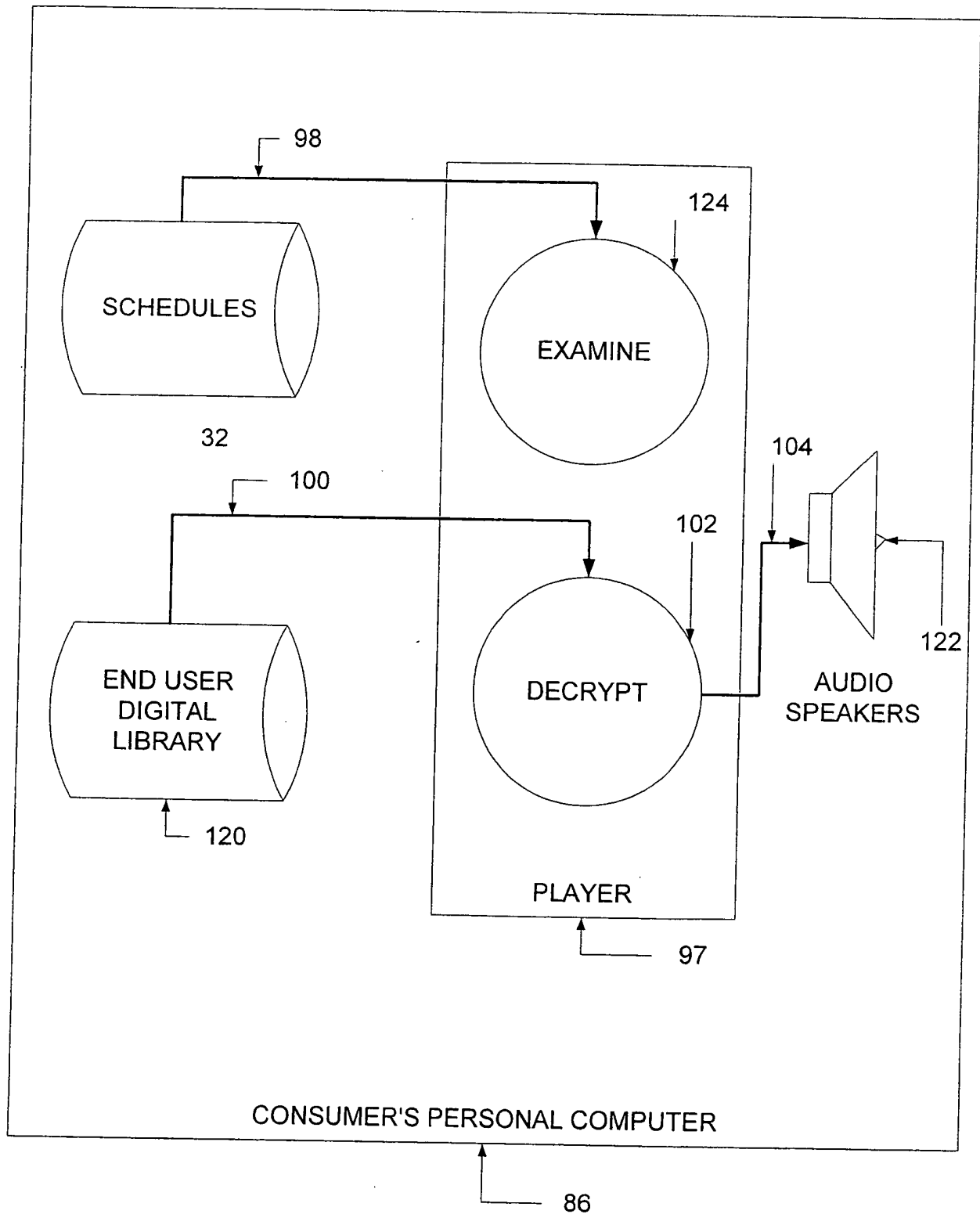


FIGURE 6

FIG. 7

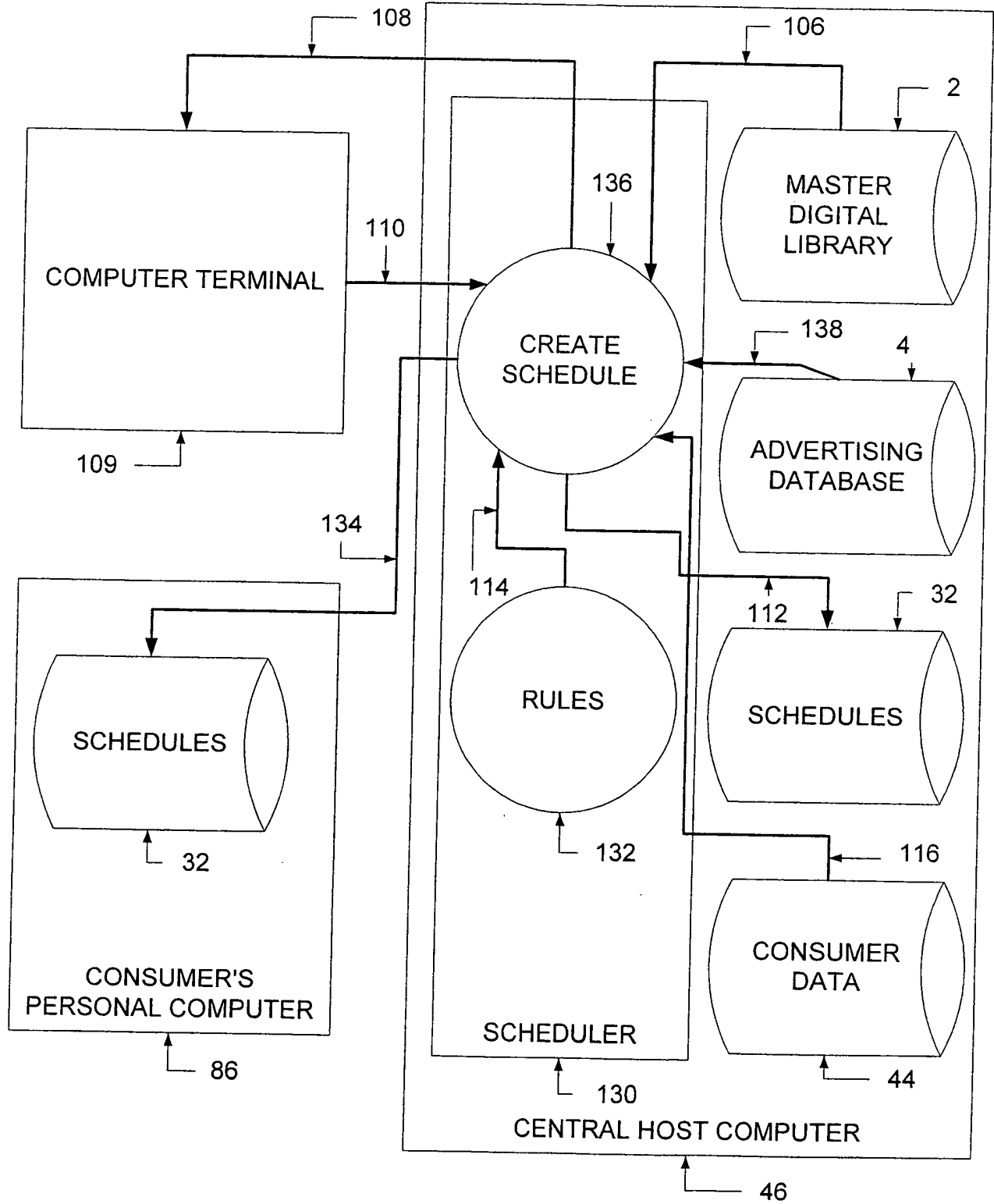


FIGURE 7

200 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 4 46 86

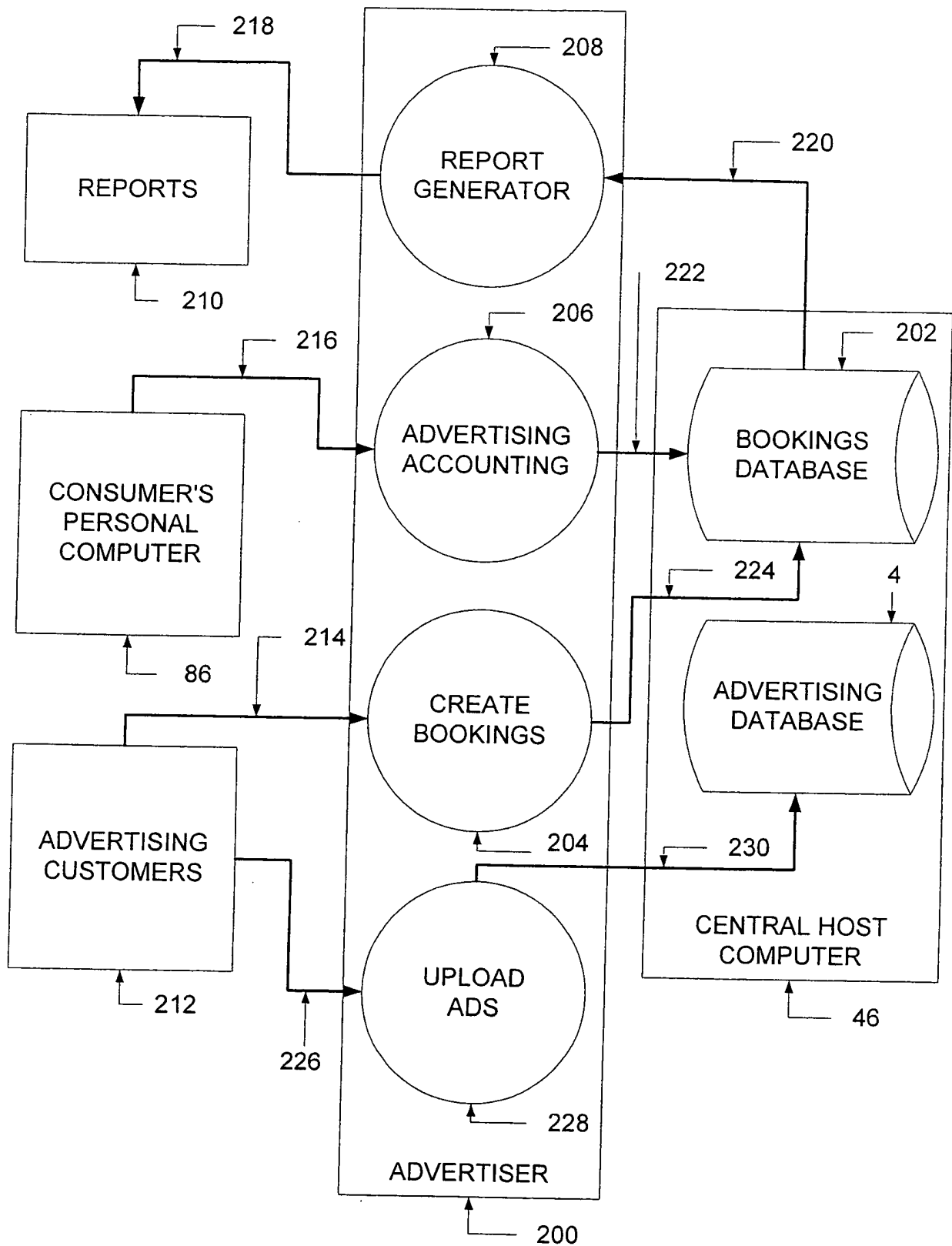


FIGURE 8

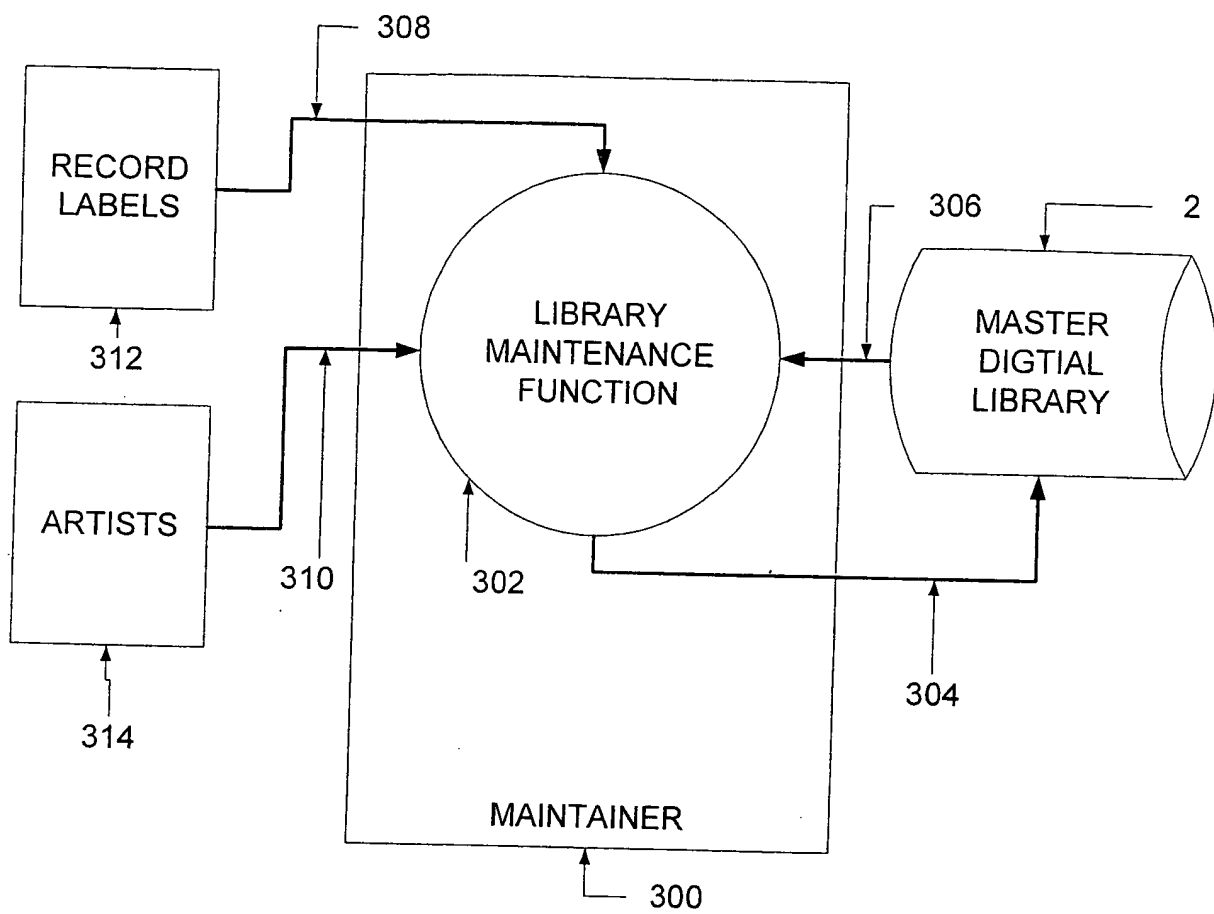


FIGURE 9